

**POEM – INDIAN WEAVERS**

**REFERENCE TO CONTEXT**

**STANZA 1**

Weavers, weaving at break of day,  
Why do you weave a garment so gay?  
Blue as the wing of a halcyon wild.  
We weave the robes of a new-born child.

1. Name the poem.

Ans- The poem name is “ Indian Weavers”.

2. What is the rhyming scheme of the above stanza.

Ans- aabb

3. What are the weavers weaving in the above stanza?

Ans- The weavers are weaving the cloth for a new born child and the cloth has been compared with the wing of a halcyon wild.

4. What is the similarity between the birth of a child and the morning time of the day?

Ans- The similarity between the birth of a child and the morning time of the day is that they both symbolize a new beginning.

**STANZA 2**

Weavers, weaving solemn and still,  
What do you weave in the moonlight chill?  
White as a feather and white as a cloud,  
We weave a dead man’s funeral shroud.

1. Name the poet.

Ans- Sarojini Naidu.

2. Why are the weavers so serious at moonlight?

Ans- The weavers are serious at night as they are weaving the shroud of a dead man.

3. Name the three events referred to in the poem.

**Ans- Birth, marriage and death are the three events referred to in this poem. These events indicate three stages of human life that is- childhood, youth and old age.**

**4. Give two sets of rhyming words from the above stanza.**

**Ans- still- chill**

**Cloud- shroud**